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This project has been funded with support from the European Commission.

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Project Agreement: 2013-1-IT2-GRU06-52307-1



Artistic Education System
for Social Inclusion of young
Lesbian, Gay, Bisexual
and Transgender adults

**A European partnership
reviewing art and cultural
media to analyse how
they can be used to empower
young adult LGBT people**



Why a partnership on ACM?

Artistic and cultural media (ACM), which includes cinema, theatre and literature, has always played an important role in the shaping of society's values and norms. In the past - and sometimes even nowadays, artistic and cultural media have suggested stereotypical images of lesbian, gay, bisexual and transgender people. Such images had a detrimental impact on the social acceptance of sexual diversity and, in turn, leads to social exclusion of and suicide among young lesbians, gay men, bisexuals and transgenders (LGBT). Nowadays, many artistic and cultural media are developed that have a much more positive intention. Much of this material still has a limited audience of already empowered LGBT adults or open-minded heterosexuals. A questions remains how

we can use such artistic and cultural media to further empower LGBT young adults and to make prejudiced young heterosexuals more open-minded.

Project Aims

- 1 to demonstrate that artistic education using ACM will facilitate learning and demonstrate how artistic education benefits young LGBT adults socially and culturally;
- 2 to promote a dialogue between local government, adult education providers, cultural associations and experts with LGBT associations concerning public policies to tackle homophobia and transphobia using ACM as a vehicle.

Project Strategy

To achieve these objectives, the ARES partnership creates a communicative and innovative educational path (non-formal learning process) that, starting with an analysis of different contents (screenplays, plays and videos) of LGBT artistic and cultural media, will stimulate the development of artistic works with communicative, social and cultural value.



The partnership develops a framework to describe films and other cultural expressions and the way they empower or disempower Lesbian, Gay, Bisexual and Transgender (LGBT) communities. We attend film festivals and other cultural events and organize sessions where we discuss the films or plays and the way they touch the LGBT communities. Using the framework, we will describe and review the films and plays.

Based on these experiences, the ARES project team will develop several non-formal education pathways which benefit young LGBT adults. These could be laboratories, debates, seminars, workshops or other activities.

How can I get involved?

Learners from the partnership countries are involved in national networks which continue and deepen the discussion about artistic and cultural media dealing with sexual diversity. Learners in this partnership can be film or theatre makers,



teachers, trainers or coaches working with young adult LGBT. You can join the national ARES network of learners and participate in screenings, visiting theatre plays and reviews and discuss their value for the LGBT community. Some of the learners can be invited to travel to one or two of the partner countries and participate in cultural festivals there, providing a European perspective in the discussions.

As a learner, you could cooperate with the ARES team to develop such pathways and test them with young adults. Interested? Contact us (see addresses on backside leaflet).